

Hotel Italia Lucas Kazan



22 films of Lucas Kazan Hotel Italia Lucas Kazan
Hotel Italia Interviews for Lucas Kazan "Hotel Italia"
Lucas Kazan Hotel Italia Lucas Kazan discography
Mailand Italien Movie Italien Lucas Kazan im ZDF
Openseite Comics Lucas Kazan was born in Kazan,
Russian SSR in 1960, and was the seventh child of a
family of six siblings. Kazan started his school
education in Kazan in 1971, after being expelled
from the seventh grade. In 1976, he graduated high
school . In 1979, he obtained the Master's degree in
structural design of the aircraft from the Kazan
Aviation Institute of the USSR Academy of Sciences,
where he made his first film *The Third World*, in
1982. Since 1985 he has been a cinematographer for
documentaries, feature films, . He often collaborates
with the French fashion photographer and
photographer . In the 1970s Kazan moved to
Moscow, and since 1991 he has been living in
Zagreb. He has had three novels published, and his
features, which mainly deal with matters of a
psychological nature, are being adapted to the big
screen. In 1996, he wrote his first and only short
story collection called *The Summer Tree*. The
collection was published together with the Ukrainian
author Mykola Pavlov under the title *This Is Not A
Novel*. Kazan is also known for his film and video

productions of J.F. Powers, his own play . The film *The Third World*, which Kazan directed, won the Critic's prize at the Moscow Film Festival. Kazan directs his films with the realism of a tale that he has long been telling, combined with flights of imagination. Kazan's work would, in many cases, be considered to be psychological, which is why we can only recognize his work - when they are at the very same time no longer films with a concept, and becomes a story in which characters act and speak; the images, cinematography, and camera movements take on the sense of the real and the fantastic - though not necessarily in an easy way. It is like a dream that suddenly takes on life and becomes something close to reality. Kazan's comedy *The Man from the Past*, like his feature film *Hotel Italia*, which he directed, ended up at the 2017 Montreal World Film Festival, the main

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